

HINDU SAMAJ MANDIR
247 West Ramapo Ave., Mahwah, NJ 07430 (www.hindusamajmandir.org)
"LITTLE USTAADS"

Rules and policies for the classes held at the Hindu Samaj-Mandir

- Please fill out the entire form and give it to the teacher. Specify the class on the check. Checks are made out to **Hindu Samaj Mandir**. There is a **\$30** non refundable registration fee for a year (the student must continue the semesters) with a \$200 class fee for 8 sessions. **There will be no refund for any class.** A 10% discount will be given to the second student (from the same family).
- If a class is cancelled due to unavoidable circumstances by the teachers in charge, that particular class will be rescheduled. There will be no make up class.
- All students are expected to behave properly and if behavior is the cause of disturbance to other students, teachers may discharge the student from the class. If your child is not able to attend the class/perform due to a physical/medical condition, we request that you keep the child at home.

Neither the **Teachers** nor the **Hindu Samaj Inc., its Board Members, Trustees or Representatives** are responsible for any property or personal loss/injury/claims/suits/liabilities and/damages to any student/parent/relatives, during the class or any events related to these classes/activities.

(please tear at the dotted line, please fill the form in clear letters and mail with your payment)

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Class Registration Form – Little Ustaads 2009

Students Last Name: _____ Students First Name: _____

Complete Address: _____

City: _____ State: _____ Zip Code: _____

Date of Birth: _____ Home Number: _____ Student's Cell: _____

Father's full Name: _____ e-mail: _____

Father's contact number (please give both – work/mobile): _____

Mother's full Name: _____ e-mail: _____

Mother's contact number (please give both – work/mobile): _____

Emergency Contact Person, Relationship & their phone numbers: _____

I _____ have read and agree to abide by the rules and regulations mentioned (above/below).

I hereby assume all risks, liabilities and consequences arising from and/or related to my child/children's participation in the Hindu Samaj Inc.'s activities. I further release, discharge, indemnify and hold harmless Hindu Samaj Inc., its Board Members, Trustees or Representatives from any and all claims, suits, liabilities and damages directly or indirectly arising from and/or related to my child's/children's participation in an activity or program relating to, or involving Hindu Samaj, Inc.

Signature: _____ Father's Signature: _____

Mother's Signature: _____ Dated: _____

(If a student is a minor, waiver needs to be signed by the parent/guardian, if waiver is not signed, registration will be not accepted.)

Registration: \$30.00 [] Semester fee: \$200 (for 8 sessions) [] **OR** 10% Discount at \$180 [] **Total: \$**

Please specify the class on your check

*Parents need to be present with the small children

Day: _____ Time: _____ Age: _____, ***turn over for info on teachers.***



“Little Ustaads is not only a music class for toddlers, but rather a self-realization class for mothers and children. This is the age where the natural talent of a child can be discovered. Each child is born with a gift, and it is our job to realize it. Little Ustaads is the perfect tool to carve tomorrow’s great talents.”

--Anup Jalota, Musician and Singer

The Philosophy of Little Ustaads

Little Ustaads allows children and parents to discover and appreciate the world of Indian classical music through rhythmic tunes, rich vocals, mini instruments and vibrant visuals. Music is as basic a life skill as walking/talking. Children need to develop this at an early age. There is enough scientific proof which suggests that children can hear things when still in their mothers’ womb, so it is never too early for children to be exposed to music. Children have the capacity to learn at unimaginable rates between the ages of 0-5. If given the chance and the exposure, they have the ability to comprehend and enjoy highly complex ideas and experiences. One such avenue is Indian classical music. There are many classes for children that focus on Western notation and music and few that bring out the rich and deep culture of Indian classical music.

Each 45 minute structured session will encompass the secrets and charm of traditional music presented in a contemporary style. The carefully designed content will encourage:

<ul style="list-style-type: none"> • Emotional Development 	<ul style="list-style-type: none"> • Basic Math & Counting Skills
<ul style="list-style-type: none"> • Hand & Eye Coordination 	<ul style="list-style-type: none"> • Creative Stimulation
<ul style="list-style-type: none"> • Mental Stimulation 	<ul style="list-style-type: none"> • Language Development
<ul style="list-style-type: none"> • Auditory Refinement 	<ul style="list-style-type: none"> • Moral Growth
<ul style="list-style-type: none"> • Exploratory Play 	<ul style="list-style-type: none"> • Cultural Awareness

Little Ustaads aims to teach parents and children the richness of Indian Classical Music in a fun and lively manner. **It is not aiming to teach children to be musicians, but rather to encourage them to explore their sense of creativity and expression through music**, as music is something that children naturally gravitate to. The course is designed to develop their rhythmic abilities and teach complex musical concepts to children at an early age, so that as they grow, they will continue to pursue this medium.

Partner Profiles

Kavita Bafana, Partner, Little Ustaads Arts Private Limited

Born and raised in New York, Kavita was raised in an environment which supported the Classical Indian Arts and hence developed a strong foundation in the arts through dancing and singing. Kavita started her Kathak training at the age of 6 and has performed at many venues such as, Lincoln Center, Madison Square Garden and Nehru Center in Mumbai. Kavita teaches and choreographs Kathak across age groups.

Rachana Chandaria-Mamania, Partner, Little Ustaads Arts Private Limited

Rachana Chandaria-Mamania, born and raised in London, has been encouraged to pursue music since a very young age. Having played the piano since she was 4 years old and composing music during her schooling years, Rachana has a wide knowledge of music. She has performed in many orchestras and is a grade 8 piano player as well as a grade 5 saxophone player. Rachana didn’t stop there; she has also learnt the drums and flute and performed across Europe with a Jazz band.

When Rachana moved to India and started Toddlers Activity Centre, she wanted to inculcate a passion for music in young children and hence brought Musical Minis to Mumbai.